

# **After Media: Embodiment And Context**

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### **Publications | fox harrell**

Kenny K. N. Chow and D. Fox Harrell . Leonardo Electronic Almanac. DAC 09: After Media: Embodiment and Context. Vol. 17, no. 2, January 2012, pp. 50-64.

### **Dac09: after media: d a c 0 9 - open journal**

DAC09: After Media: Embodiment and Context Volume Editors: Lanfranco Aceti and Simon Penny  
D A C 0 9 after media : embodiment and context VOL NO V

### **Lanfranco aceti | sabanci university -**

Lanfranco Aceti, Sabanci University, After Media: Embodiment and Context 9-after-media-embodiment-and-context/ More

### **Simon penny (author of critical issues in**

Simon Penny is the author of Critical Issues in Electronic Media (5.00 avg rating, 1 rating, 0 reviews, published 1995), After Media (0.0 avg rating, 0 r

### **Amazon.com: after media: embodiment and context**

Simon Penny is an Australian artist, theorist, teacher and curator in the fields of Digital Cultural Practices, Embodied Interaction, Art and Technology and

### **Publications | imagination, computation, and**

D. Fox Harrell and Sneha Veeragoudar Harrell. Leonardo Electronic Almanac. DAC 09: After Media: Embodiment and Context. Vol. 17, no. 2, January 2012, pp. 74-91.

### **An emerging theory: things rule | dmlcentral**

After Media: Embodiment and Context, included a prominent Interdisciplinary Pedagogy theme led An Emerging Theory: Things Rule. By Liz Losh

### **Because it's not there: ekphrasis and the threat**

000101 005 1 2 May 2011 article. This is the source. DHQ classification scheme; full list available at Keywords

### **After media, embodiment and context - worldcat**

Get this from a library! DAC 09 : after media, embodiment and context : proceedings of the Digital Arts and Culture Conference, 2009, University of California, Irvine

### **Critical issues in electronic media book | 2**

Critical Issues in Electronic Media has 2 available editions to buy at Alibris. After Media: Embodiment and Context Starting at \$50.00. Related Books.

### **Lilly u. nguyen**

Proceedings of the Digital Arts and Culture Conference: After Media, Embodiment, and Context. Irvine, CA. December 12-15, 2009. Available here.

### **The hybrid ontology of mobile gaming - convergence**

Proceedings of the Digital Arts and Culture Conference, 2009 - After Media: Embodiment and Context, University of California, Irvine, 12-15 December 2009.

## **Presentations la parl tre & machines**

Home presentations. presentations. Talks / invited lectures DAC 09 After Media: Embodiment and Context, University of California, Irvine, December 12-15, 2009.

## **An interview with simon penny: techno-utopianism,**

After Media: Embodiment and Context is the frst special An interview with Simon Penny Techno-Utopianism, Embodied Interaction and the Aesthetics of

## **Stenner::research - home | [www.jackstenner.com](http://www.jackstenner.com)**

The conference theme was "after media: embodiment and context." Laser Measurement System Object For Max V2\_ Institute for the Unstable Media research jack

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## **Imagination, computation, and self-expression:**

Imagination, Computation, and Self-Expression: Situated Character and Avatar Mediated Identity.

Author: D. Fox Harrell. Sneha Veeragoudar Harrell Publication Year: 2

## **Judit hersko - csu fresca**

Judit Hersko. Associate Professor; In Proceedings of the Digital Arts and Culture Conference - after media: embodiment and context, edited by S. Penny,

## **Reclaiming repair: maintenance and mending as**

Reclaiming Repair: Maintenance and Mending as Methods for Design G. Art After New Media: After Media: Embodiment and Context) 17, no. 2 (2012):

## **Aalborg universitet the performative portrait**

In DAC 2009: after media - embodiment and context. eScholarship University of The Performative Portrait: Iconic Embodiment in Ubiquitous Computing Author

## **Miguel cardoso (@344server) | twitter**

[leoalmanac.org/vol17-no2-dac09-after-media-embodiment-and-context/](http://leoalmanac.org/vol17-no2-dac09-after-media-embodiment-and-context/)

## **Leonardo electronic almanac, vol. 17, no:2: dac09:**

DAC09: After Media: Embodiment and Context, Leonardo Electronic Almanac, Volume 17 Issue 2, a special issue of the Leonardo Electronic Almanac.

## **Dac09: after media: embodiment and context volume**

DAC09: After Media: Embodiment and Context, Leonardo Electronic Almanac, Volume 17 Issue 2  
ISBN: 978-1-906897-16-1 ISSN: 1071-4391 Number of pages:

## **Dac 2009 | electronic art and design**

The international Digital Arts and Cultures conference is being held at UC Irvine this year, Dec. 12-19.  
Subtitled after media: embodiment and context it looks

## **Simon penny | university of california, irvine |**

Simon Penny, University of California, Irvine, Art Department, Introduction to the special issue DAC09  
After media: embodiment and context more. by Simon Penny.

## **Sharon daniel | film+digital media / social**

Sharon Daniel is a media artist who produces interactive and in books including Context  
vol17-no2-dac09-after-media-embodiment-and-context/

## **Publications : lilly u. nguyen**

Publications; Conference Presentations; Awards; Teaching; After Media: Embodiment, and Context.  
University of California, Irvine. December 12-15, 2009. Available

## **E-ject : on the ephemeral nature, mechanisms, and**

E-Ject : on the ephemeral nature, mechanisms, and implications of electronic objects Language DAC 09  
: After Media, Embodiment and Context :

## **The materiality of media heat**

Proceedings of the DAC09. After Media Embodiment and Context, Irvine, CA. Retrieved from  
Mackenzie, A. (2002).

## **Dac 09 links culture, technology | ucirvine news**

DAC 09 links culture, technology. Penny is director of the Digital Arts & Culture 2009 conference,  
entitled After Media: Embodiment and Context.

## **Events | electronic art and design | page 2**

the students of this spring s Foundations in Media Design class are Filed under: events Subtitled after  
media: embodiment and context it

## **Forward to the past: nostalgia for handwriting in**

nostalgia for handwriting is evident not only in critical literature but also in contemporary graphical  
media such embodiment, although he goes on context

## **Jihoon kim | chung ang university | papers -**

Jihoon Kim, Chung Ang University, and Media Theory. Leonardo Electronic Almanac (DAC09: After  
Media: Embodiment and Context), Vol. 17, No. 2

## **Introduction to the special issue dac09 after**

Introduction to the special issue DAC09 After media: embodiment and context

## **Conference | difference engines**

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**Embodiment (essay) by oolong - everything2.com**

it is no surprise that embodiment also informs the study of literature, as if words could provide all their own context,

**Jihoon kim | chung ang university - academia.edu**

Publication Name: Leonardo Electronic Almanac (DAC09: After Media: Embodiment and Context), Vol. 17, No. 2 (2012), pp. 136-145. Research Interests:

**Uc irvine: digital arts and culture 2009**

Plenaries: After Media Embodiment and Context. Digital Arts and Culture 2009 was the 8th in an international series of conferences begun in 1998. DAC is

**#ttw13 preview: cameron paul mediating beyond**

Feb 17, 2013 Mediating Beyond the Page: Objectivity, Materiality, and Environmental or mobile media after media, embodiment and context :

**Booko: search results for kristen n fox**

Leonardo Electronic Almanac, Vol. 17, No:2: DAC09: After Media: Embodiment and Context by Dr. Lanfranco Aceti. Format: Paperback: ISBN: 9781906897161: Publisher:

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prof. dr. K. (Katja) Kwastek. Print; Email; Readspeaker; Conference Proceedings Digital Art and Culture 2009: After Media. Embodiment and Context, Irvine 2009,

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