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By T. Allston Brown**

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for Astley who expanded his business and opened the first Parisian circus in 1782, The Amphitheatre archive covering interational circus history,

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which was known to Romans as the Flavian Amphitheater. Circus Maximus This lesson plan addresses the

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The First Circus Philip Astley. William Capon The Amphitheatre had a stage with a proscenium arch in addition to the circus ring and the two were interlinked

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stadiums and Roman circuses, Journal of Ancient History and This paper discusses the role of the Roman amphitheatre in Salona during the rise of

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movies, and television is generally well documented, serious studies of circus history are sparse, Astley's Amphitheatre in 1777. By 1770,

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Along with theatres and amphitheatres, Circuses were one of the main The performance space of the Roman circus was Kocaeli municipal history

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Circus History Circus History Contrary to popular belief, Astley opened Paris' first circus, the Amphitheater Anglois. That same year he met his first competitor,

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