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In black-figure vase painting, (Athenian Vase Painting). Many Red-Figure vases resemble negatives of Black-Figure because the This technique seems to have been

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Firing Athenian black and red figure vases A distinctive red and black colour scheme characterises most of the painted pottery of sixth- and fifth-century Athens.

Red-figure bell krater - dartmouth college

The similarity of this vase's subject to many Athenian and other Greek red-figure vases from New York, Metropolitan Museum of Art; red-figure bell krater, 4

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