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Hidden in the Mix: The African American Presence in Country Music. By Diane Pecknold (ed). Pp 392. Durham, North Carolina: Duke University Press. 2013. \$27.95.

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Hidden in the Mix: The African American Presence in Country Music. Edited by Diane Pecknold. (Durham, N.C., and London: Duke University Press, 2013.

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Review | Hidden in the Mix: The African American Presence in Country Music, Ethnomusicology  
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Hidden in the Mix: The African American Presence in Country Music. The Journal of Popular Culture,  
47: 902 905. doi: 10.1111/jpcu.12169. Author Information.

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May 09, 2014 Excerpted from Black Hillbillies: African American Musicians on Old-Time Records,  
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